

Hi, I'm Jen and welcome to with Digital Eyes Studio. We create unique digital images that are extremely flexible and adaptable as well as harmonious and décor friendly. Because the images are created on a virtual canvas with the mouse and pen being used like brushes on a real canvas, they don't exist until they are printed. Much like photography each print is a digital original.



My mother, Jeri, is the artist and I manage the studio and help with marketing. We have been selling our images in the New England retail market for over 12 years. We are now focusing our efforts on providing art for commercial spaces. Both Jeri and I will work with you throughout the process of selecting the images that best reflect your corporate needs and image to the final installation.

Our unique images . . .

harmoniously grace any space – be it commercial or public properties, hospitality or health facilities, or personal residences.

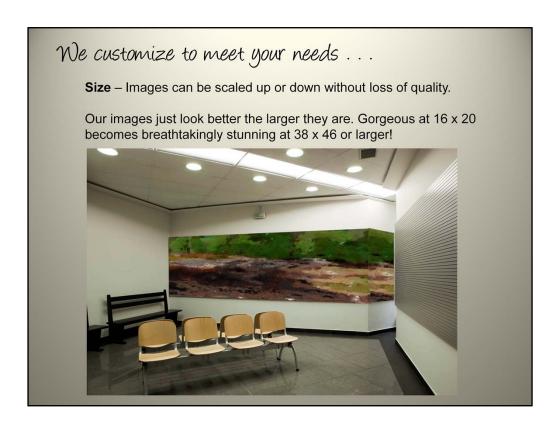
Images feature:

- Archival media & inks (rated 75+ years),
- UV protectant sealer,
- Easily cleaned with damp cloth or duster, and
- Signed & numbered limited editions

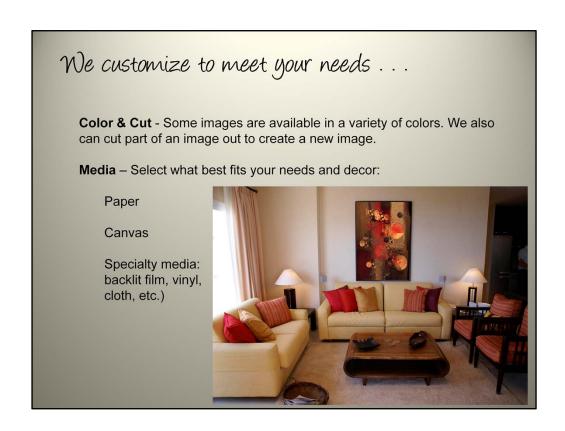


Our images can fit into almost every design from the traditional to the most contemporary. Our large images are limited editions and are signed and numbered and come with a certificate of authenticity.

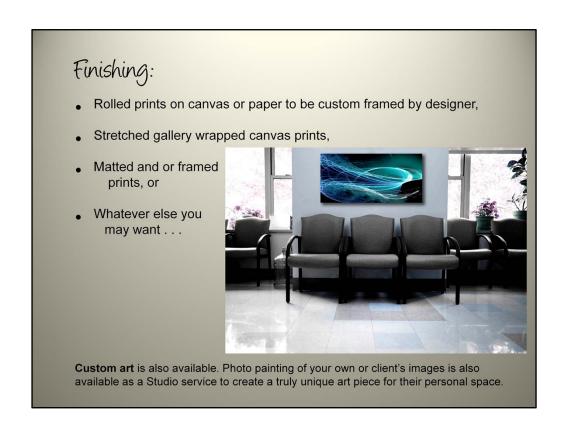
The prints are created using inkjet technology, the same as the giclee method, with archival canvas, paper and inks. They are then sealed with a UV protectant spray which will retard sun damage as well as make it easy to clean with a damp cloth or duster.



Because our images are created in the computer, they can be scaled up and down without loss of image quality. This means there is great flexibility in how they are used – a canvas print or a wall mural are both possible from the same image.

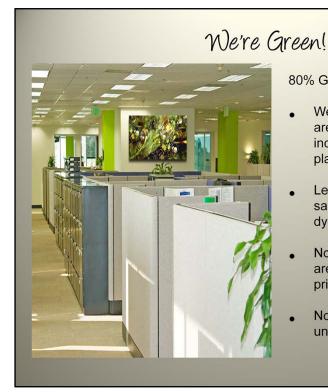


Our images are somewhat flexible in color and cut. Many can be displayed either horizontally or vertically or even upside down. We also can print on various media and will help you to determine which would best suit your needs. Cloth banners or canvas prints or traditionally matted and framed paper prints are all possible.



Prints can be finished to your specifications. We'll do as little or as much as you want us to do!

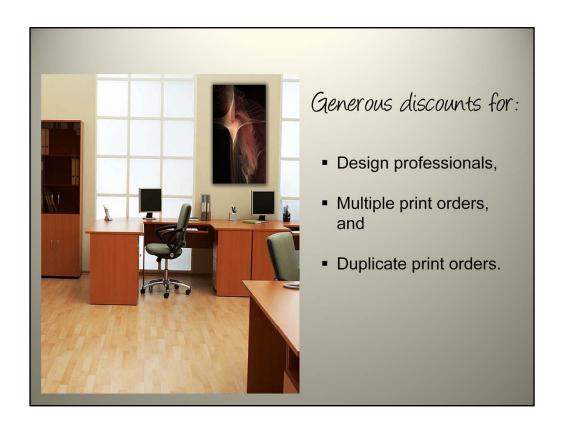
We can also use photo painting techniques to convert images of local significance into unique pieces of art.



80% Green Processes:

- We use pigmented inks which are basically simple and stable inorganic compounds (color plastic polymers).
- Less ink is needed to create the same intensity of color as with dye-based inks.
- No chemicals or toxic substances are used in the making of the prints.
- No waste! Digital art doesn't exist until printed.

We only use archival pigmented inks not dye-based which are more toxic and less color stable. We strictly use acrylic based paints and sealers for multi-media work. Digital art doesn't create waste, and it doesn't damage the environment only pixels are endangered.



We offer generous discounts and will work with you to create a mutually acceptable budget.



A sampling of our images can be seem in the galleries on our website – http://withdigitaleyes.com. Contact Jeri or myself – it's jen or jeri @withdigitaleyes.com – and we'd be glad to discuss working with you on your project.