

EDUCATION:

A self taught artist with a long history of experimentation and self-discovery.

Formal College Courses: 1964 - 1971 University of Maine, Orono (BS in Education, MLS in Information Technology)

1964 – “Principles of Art,” Vincent A. Hartgen

1967 – “Art in the Community,” Vincent A. Hartgen

1966 – "Play Production & Set Design"

1967 – “Design” & "Man and His Environment"

Workshops:

- Sketching and Life Drawing classes at Talent Tree Art Gallery, Wiscasset, ME
- Various workshops on web design and graphics
- Advanced PhotoShop classes from Adobe
- Managing images for publishing workshop

ARTISTIC EXPERIENCE:

- Wood Sculpture - "Unique Wood by Jeri" original wall plaques, relief carving, and 3-D sculptures. (7 years experience)
- Desktop Publishing specializing in photography based annuals .(2 years)
- Web design and graphics consulting. (13 - Present)
- Digital Fine Art - "with Digital Eyes Studio" original images from mixed media combining digital tools with traditional techniques. (12 - Present)

Technical Skills:

- Adobe PhotoShop expertise (15+ years experience)
- Corel Painter (4 years experience)
- Apophysis and other fractal programs (7 years experience)
- Color management and Epson workflow (13 years experience)

EXHIBITS:

Group and Solo Selected Exhibits:

- "Digital10: Planet Earth" Art & Science Collaborations, Inc. (ASCI), Hall of Science, NY
- State of Maine Juried Art Show, 2009, Waterville Art Society
- Thomas College Art Gallery, Waterville, ME - Artist of the Month
- Underground Gallery, Waterville, ME - Group Show
- Unity Performing Arts Center - Solo Show
- Harlow Gallery, Hallowell, ME - several Member Shows
- Cohen Center, Hallowell, ME - Group Show
- Blue Marble Gallery, Waterville, Me - 2 Group Shows

Corporate Permanent Exhibits:

- Matthew T. Moser & Company
- Maine Municipal Association

AFFILIATIONS: National Association of Independent Artists